

## Lettie Anne Dyer

HAIR/EYES: Brown/Hazel WEIGHT: 120 HEIGHT: 5'5" VOICE PART: Soprano

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### Stage Experience (partial list)

<i>Romeo and Juliet</i>	Juliet Capulet	Trish Rigdon
<i>Hedda Gabler</i>	Hedda Tesman	Broke Thespians Theatre Co.
<i>The Cover of Life</i>	Tood Cliffert	Tracy Arnold
<i>Crawlspaceblog</i>	Jenna	Women's Theatre Festival
<i>She Kills Monsters</i>	Tilly Evans	ZACH Theatre PAS
<i>The Lion, The Witch, and The Wardrobe</i>	Susan Pevensie	Katherine Wilson
<i>War of the Worlds</i>	Pierson	Harmony Austin

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### Film Experience (partial list)

<i>Pledge</i>	Victoria (Lead)	Raquel Mira
<i>Piggy</i>	Kelly (Lead)	Shelton Locke
<i>The Austen Exchange (Pilot)</i>	Jane Austen (Lead)	Joseph Chavez
<i>Blasphemer</i>	Wynfrie (Lead)	Scott Convery
<i>She is Very Alone</i>	Helena (Lead)	Alora Thompson
<i>Popcorn Dilemma</i>	Julia (Lead)	Margaret McInnis
<i>Creep</i>	Holly (Lead)	Hannah Robertson
<i>This for That</i>	Pearla (Lead)	Ivanna Arias
<i>Not Like Picasso</i>	Girl (Lead)	Melissa Arredondo
<i>Not By Sight</i>	Delilah (Lead)	Eliana Gonzalez
<i>S.f. 500 Days of Summer</i>	Summer (Lead)	Lindsay Brunger
<i>Weedhacker Massacre (Feature)</i>	Co-Ed (Supporting)	Jody Stelzig
<i>Speechless</i>	Young Woman (Supporting)	Joseph Chavez
<i>Track Marks</i>	Zoey (Supporting)	Aline Ferreira

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### Training & Education (partial list)

**Bachelor of Science in Radio-Television-Film: The University of Texas at Austin** **2022-2024**

**Bachelor of Fine Arts in Theatre, Acting: Texas State University** **2020-2022**

Acting (Hagen/Mamet/Moss/Practical Aesthetics/Meisner/The Style): Neil P. Stewart, Nadine Mozon, Michael Costello, Lauren Lane

Voice/International Phonetic Alphabet/Dialects: Kate Glasheen-Dentino

Classical Technique/Shakespeare: Kate Glasheen-Dentino

Movement (Russian/Rasaboxes/Viewpoints/Laban): Neil P. Stewart, Nadine Mozon

**ZACH Theatre PAS Acting Conservatory** **2018-2020**

Method/Stanislavski/Meisner: Alison Stebbins, Colum Morgan, Kate Shaw-Nappi, Gwendolyn Kelso

Classical Technique/Shakespeare: Alison Stebbins, Kate Shaw-Nappi, Gwendolyn Kelso

Improv: Alison Stebbins, Colum Morgan

Laban/Lecoq: Alison Stebbins, Kate Shaw-Nappi, Gwendolyn Kelso

### Masterclasses & Workshops

Monologue Auditioning: Karen Kohlhaas (ZACH Theatre PAS) (2019)

Relaxation and Presence Masterclass: Angelique Bouffiou (ZACH Theatre PAS) (2019)

Digital Auditioning Masterclass: Dana Wing Lau (ZACH Theatre PAS) (2019)

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### Special Skills & Interests

Writing/blogging ([lovelettieanne.com](http://lovelettieanne.com)), advanced choir, sight-reading music, dance (lyrical, jazz, ballet, pointe, hip-hop), sketching, painting, baking, basic sewing/knitting, advanced reading level, proficient in Spanish, basic stage combat, technical theatre experience, Dialects – British (RP, Cockney, Estuary), Australian, Russian, Irish, New York, Spanish